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CATALOGUE
OF AN EXHIBITION OF

ETCHINGS

BY

SIR SEYMOUR HADEN

PRESIDENT OF THE ROYAL SOCIETY OF
PAINTER-ETCHERS, LONDON



MARCH 6 TO MARCH 23, 1901



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Catalogue.

NOTE.—The numbers to the right refer to the Descriptive Catalogue of the Etched Work of Seymour Haden, compiled by Sir William Drake.

- 1 **Kensington Gardens**—The Small Plate. (Drake No. 12.)
* *a* First State. Very rare. Twelve impressions only.
b Second State. The plate is destroyed.

- 2 **Mytton Hall.** (Drake No. 13.)
* *a* Trial Proof A. From the collections of Philippe Burty and Sir William Drake.
b First State. The plate is destroyed.

"Mytton Hall is an old Henry the Seventh house which Mr. Haden was in the habit of staying at for the purpose of his salmon-fishing in the river Ribble (the 'Lancashire River'), which runs past it."—SEYMOUR HADEN.

- 3 **Egham.** (Drake No. 14.)
a First State, with the white punt. Very rare. Twelve impressions only.
b Third State. The plate is destroyed.

- 4 **Egham Lock.** (Drake No. 15.)
a First State. From the collection of Alfred Lebrun.
b Second State.

These two plates were etched on the same day and from the same spot—one looking up and the other down the river.

- 5 **Out of Study Window.** (Drake No. 17.)
First State. The plate is destroyed.
Etched from an upper window in Mr. Haden's house in Sloane Street. In the mid-distance is the suburb of Brompton.

- 6 **Fulham.** (Drake No. 18.)
* *a* Trial Proof A. From the collection of Philippe Burty.
* *b* Trial Proof B.
c First State.
d Second State.
e State undescribed by Drake.
State undescribed by Drake.

- 7 **On the Test.** (Drake No. 19.)
* *a* Proof intermediate between trial proofs A and B, after the signature "F. S. Haden" had been erased, but before the plate was re-signed "Seymour Haden." The words "Seymour Haden" are in pencil, but are not yet etched into the plate.
b First State.

"This plate and No. 20 (A Water Meadow) were done on the same day, one at noon, the other very late in the evening. The Test (in Hampshire) is a famous trout stream."—SEYMOUR HADEN.

- 8 **A Water Meadow.** (Drake No. 20.)
First State.
"I like this plate—which is saying a great deal.—S. H."

- 9 **Kidwelly Town.** (Drake No. 22.)
First State. The plate is destroyed.

- 10 **Kidwelly Castle.** (Drake No. 23.)
First State. The plate is destroyed.
"Done from the railway station while waiting for the train."—SEYMOUR HADEN.

- 11 **The Mouth of a Brook.** (Drake No. 25.)
* *a* Trial Proof B. Proof presented to Maxime Lalanne by Seymour Haden.
* *b* Trial Proof C. The plate is destroyed.

- 12 **Kensington Gardens.** The Larger Plate. (Drake No. 26.)
* *a* Trial Proof A.
b First State. The plate is destroyed.

- 13 **Stems.** A Study. (Drake No. 27.)
Trial Proof C.

- 14 **A By-Road in Tipperary.** (Drake No. 28.)
* *a* Trial Proof A.
* *b* First State. This plate was destroyed after about twenty impressions of each state had been taken.

- 15 **Combe Bottom.** (Drake No. 29.)
* *a* Trial Proof B. From the collection of Philippe Burty.
* *b* Trial Proof C.

- 16 **The Holly Field.** (Drake No. 30.)
First State. The plate is destroyed.

- 17 **Shere Mill Pond**—A Small Study. (Drake No. 34.)
State undescribed by Drake.

- 18 **Shere Mill Pond**—The Large Plate. (Drake No. 35.)
* *a* First State. Early impression, with the word "Shere."
b Second State. The plate is destroyed.
c Counterfeit. Etched by Barry.

- 19 **Amstelodamum.** (Drake No. 37.)
a Trial Proof A. From the collection of Sir William Drake.
b First State. Printed in red and black. Proof on vellum.
c First State. Printed in black. The plate is destroyed.

- 20 **Cranbrook.** (Drake No. 39.)
Second State.

- 21 **Dundrum River.** (Drake No. 42.)
* Trial Proof B. Printed on the same sheet of paper as "The Two Asses" (Drake No. 43). From the collections of Philippe Burty and Sir William Drake.

- 22 **The Two Asses.** (Drake No. 43.)
a First State. The foreground clear.
b Second State. Five lines of inscription etched in the foreground.

- 23 **A Sunset in Ireland.** (Drake No. 44.)
* *a* Trial Proof C. From the collections of Philippe Burty and Sir William Drake.
* *b* Trial Proof E.
c First State.
d Trial Proof F, between the first and second states, with the river in flood. The plate is destroyed.
"This plate, and also No. 28 (A By-Road in Tipperary), were done in the park of Viscount Hawarden, in the most beautiful part of Tipperary."—SEYMOUR HADEN.

- 24 **Battersea Reach.** (Drake No. 45.)
a First State.
b Second State. With a monkey and a cat.
c Second State. With two monkeys.
d Third State. With more work in the sky and with more smoke from the chimneys. State undescribed by Drake. The plate is destroyed.

- 25 **Whistler's House, Old Chelsea.** (Drake No. 47.)
a Trial Proof C. Before the reflection of the boats in the water. Proof presented to Jules Jacquemart by Seymour Haden.
b First State. On vellum.
c First State. On Holland paper. The plate is destroyed.
"Great care was taken in the drawing of this plate, especially in the foreshortening of the barges, which gave me infinite trouble, I remember. It wore out very soon and had to be destroyed before it had given its full quota of impressions."—SEYMOUR HADEN.

- 26 **Thomas Haden of Derby.** (Drake No. 51.)
a Trial Proof A.
b First State. The plate is destroyed.
The grandfather of the artist.

- 27 **Newcastle in Emlyn.** (Drake No. 55.)
First State. The plate is destroyed.

- 28 **House of the Smith.** (Drake No. 56.)
First State.

- 29 **Kenarth, South Wales.** (Drake No. 57.)
First State.

- 30 **Kilgaren Castle.** (Drake No. 58.)
First State. The plate is destroyed.

- 31 **A Child's Head.** (Drake No. 59.)
Trial Proof A. The plate is destroyed.
This dry-point was made upon the back of the plate of "Kilgaren Castle."

- 32 **Cardigan Bridge.** (Drake No. 60.)
First State.

These six plates (Nos. 27–32) were all done on the same day, August 17, 1864.

- 33 **The Fisherman.** (Drake No. 61.)
Trial Proof B.

- 34 **Penton Hook.** (Drake No. 62.)
First State.
"The first published state is the best, I think."—SEYMOUR HADEN.

- 35 **Thames Ditton**—With a Sail. (Drake No. 64.)
a First State. Before the plate was reduced in size. About fifteen impressions only were printed in this state.
b Undescribed between first and second states, before the words "Thames Ditton, Seymour Haden, 1864."

- 36 **Railway Encroachment.** (Drake No. 65.)
First State. The plate is destroyed.

- 37 **Brentford Ferry.** (Drake No. 66.)
First State. The plate is destroyed.

- 38 **The Towing Path.** (Drake No. 67.)
a Trial Proof E.
b First State. Early impression, before added work on the water, before the cloud in the sky and before the extra work on the background in the distance. On vellum.
c First State. Also an early impression like the above. On ribbed paper.
d First State. Later variation, with the cloud in the sky and with the extra work on water and on background in the distance.

"Mr. Haden always thought this one of his best plates—an opinion, however, in which he has stood, he is bound to say, pretty much alone. Whether it is the lady or the dog he knows not, but it has never been a favorite."—SEYMOUR HADEN.

- 39 **Evening.** (Drake No. 68.)
First State. The plate is destroyed.

- 40 **Shepperton.** (Drake No. 71.)
a First State. On vellum.
b First State. On ribbed paper. The plate is destroyed.

- 41 **Kew Side.** (Drake No. 73.)
First State. The plate is destroyed.

- 42 **Isleworth.** (Drake No. 76.)
Trial Proof B.

- 3 **Kew Ait.** (Drake No. 77.)
Trial Proof A.

- 44 **"Griff"**—(A Portrait of Charles A. Cole, Esq.). (Drake No. 80.)
First State.

- 45 **A River in Ireland.** (Drake No. 82.)
* First State. On Japanese paper. Twelve impressions only were printed.
* First State. On white, ribbed paper.
* Second State. Beautiful impression, from the Louis Galichon collection. Only one other impression is known of this state. The plate is destroyed.

- 46 **Sunset on the Thames.** (Drake No. 83.)
First State. The plate is destroyed.
"The first state is the best, and is now very rare."—SEYMOUR HADEN.

- 47 **Hands Etching**—Ô Laborum. (Drake No. 84.)
Second State. The plate is destroyed.

- 48 **Hands Holding a Crayon.** (Drake No. 85.)
Trial Proof B.

- 49 **Hands Folded.** (Drake No. 86.)
Trial Proof A.
"All these plates of hands were done as head or tail pieces for the 'Etudes à l'eau forte.'"—SEYMOUR HADEN.

- 50 **Little Calais Pier.** (Drake No. 87.)
First State. The plate is destroyed.

- 51 **Horsley's Cottages.** (Drake No. 90.)
First State.

- 52 **Old Willesley House.** (Drake No. 91.)
Trial Proof A.

- 53 **"Puff," Dog Asleep on a Chair.** (Drake No. 94.)
First State.
"A dog belonging to Mr. Charles A. Cole."—SEYMOUR HADEN.

- 54 **Twickenham Church.** (Drake No. 95.)
First State. The plate is destroyed.

- 55 **Yacht Tavern, Erith.** (Drake No. 101.)
Trial Proof B. The plate prepared for extensive alterations.

- 56 **Erith Marshes.** (Drake No. 102.)
a First State.
b Counterfeit, etched by Barry.

- 57 **The Moat House.** (Drake No. 103.)
Second State.

- 58 **Sonning Bank.** (Drake No. 105.)
Second State. Presentation proof from the etcher to August Delâtre. From the Lebrun collection.
- 59 **Harry Kelly's, Putney.** (Drake No. 107.)
Trial Proof B.
- 60 **The Feathers Tavern.** (Drake No. 108.)
Second State.
- 61 **Thames Side.** (Drake No. 109.)
First State.
- 62 **Bark Refitting.** (Drake No. 112.)
First State.
- 63 **Firs. A Study.** (Drake No. 113.)
First State.
- 64 **Mount's Bay.** (Drake No. 114.)
* *a* Trial Proof A.
b First State.
"This was the first plate etched wholly in the bath."—SEYMOUR HADEN.
- 65 **The Three Sisters.** (Drake No. 116.)
First State.
- 66 **A River Side, Devon.** (Drake No. 117.)
Trial Proof A.
"This plate was never completed, and, after a few impressions, was destroyed."—SEYMOUR HADEN.
- 67 **The Turkish Bath — With one figure.** (Drake No. 119.)
First State.
- 68 **Battersea Bridge.** (Drake No. 120.)
Second State.
- 69 **The Island, Boyle's Farm.** (Drake No. 121.)
Trial Proof B.
- 70 **The Inn, Purfleet.** (Drake No. 122.)
a Trial Proof B. The name of the artist written in pencil.
b Second State.
"A very fair rendering of the Thames below London."—SEYMOUR HADEN.
- 71 **Opposite the Inn, Purfleet.** (Drake No. 123.)
First State. The brig to the right has been removed.
- 72 **Ludlow Castle.** (Drake No. 125.)
Trial Proof A.
- 73 **The Two Sheep.** (Drake No. 127.)
First State.

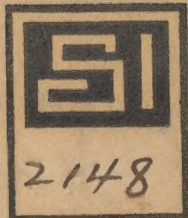
- 74 **Breaking up of the Agamemnon.** (Drake No. 128.)
a Trial Proof A. The first impression from the plate.
b First State.
c Second State.
d Counterfeit, etched by Barry.
e Original drawing by W. Van de Velde of a similar subject. Formerly in the collection of Seymour Haden.
- 75 **Iffley Mill.** (Drake No. 129.)
Trial Proof B.
- 76 **A Brig at Anchor.** (Drake No. 130.)
First State.
- 77 **Sawley Abbey.** (Drake No. 131.)
a Trial Proof B. With the dogs and the reeds, but with the hill to the right added. Undescribed by Drake.
b Second State. With a sheep and a lamb occupying the place of the dogs and the reeds.
- 78 **The Amstel — A Memorandum.** (Drake No. 134.)
First State. Etched from a window in the Amstel Hotel in Amsterdam.
- 79 **The Mill Wheel.** (Drake No. 136.)
Second State.
- 80 **An Essex Farm.** (Drake No. 138.)
Trial Proof A.
"I like this plate, and think it one of the best and most masculine of my works."—SEYMOUR HADEN.
- 81 **Calais Pier — After Turner.** (Drake No. 140.)
Second State.
- 82 **Pool Dornie.** (Drake No. 141.)
Trial Proof A.
- 83 **Hand Painting.** (Drake No. 142.)
Trial Proof A.
- 84 **Hands Dry-Pointing.** (Drake No. 143.)
a Trial Proof A.
b Trial Proof B.
- 85 **Winchelsea Canal.** (Drake No. 144.)
First State. The plate mezzotinted.
"Winchelsea is an old English town — once on the sea — but now three miles from it. The canal is little more than a ditch, but the whole region is singular and suggestive of a time long gone by."—SEYMOUR HADEN.
- 86 **Windmill Hill — No. 1.** (Drake No. 146.)
First State.
"Windmill Hill is a high common, near Swanage, which has long served as a landmark for vessels at sea. This and all the following plates up to No. 160 were all done within a fortnight in the immediate neighborhood of Swanage in Dorsetshire."—SEYMOUR HADEN.

- 87 **Windmill Hill — No. 2.** (Drake No. 147.)
First State.
"I like this plate.—S. H."
- 88 **Windmill Hill — No. 3.** (Drake No. 148.)
Trial Proof A.
"This and the two preceding plates were done on the same day."—SEYMOUR HADEN.
- 89 **Ye Compleat Angler.** (Drake No. 149.)
First State.
- 90 **The Keep.** (Drake No. 151.)
Trial Proof B. With added work on the felled trees. State undescribed by Drake.
- 91 **The Castle Bridge.** (Drake No. 155.)
Trial Proof A.
- 92 **Swanage Bay.** (Drake No. 156.)
First State.
"A very good little plate, in my opinion."—SEYMOUR HADEN.
- 93 **Newton Manor.** (Drake No. 157.)
First State. With four deer in the foreground.
- 94 **Challow Farm.** (Drake No. 158.)
First State.
- 95 **The Little Boathouse.** (Drake No. 160.)
Second State. With a boat in the foreground to the right. Twenty-five impressions only.
- 96 **A Backwater.** (Drake No. 161.)
Second State. Undescribed by Drake, with three ducks on the bank to the right.
- 97 **The Two Cows.** (Drake No. 163.)
Trial Proof C. State undescribed by Drake. With a third cow to the right, the three poplars in the background to the right are removed.
- 98 **Dusty Millers.** (Drake No. 165.)
Second State.
- 99 **Barbel Fishing.** (Drake No. 166.)
First State.
- 100 **The Vicarage.** (Drake No. 167.)
First State.
"Done at Sonning in Berkshire."—SEYMOUR HADEN.
- 101 **Grim Spain.** (Drake No. 168.)
First State.
"The bones of the English besiegers of Burgos under Wellington still lie unburied around the town."—SEYMOUR HADEN.

- 102 **The Fountain, Cintra.** (Drake No. 169.)
Trial Proof B.
"This fountain stands at the entrance to the palace of Montserrat which was built originally by Beckford, and in which Byron wrote 'Childe Harold.' It overlooks the lines of Torres Vedras — the whole extent of which, and how Wellington managed by them to keep Masséna out of Portugal, may be seen and understood from the windows."—SEYMOUR HADEN.
- 103 **Outside the Cork Convent, Cintra.** (Drake No. 174.)
First State. With a nun to the left.
- 104 **Inside the Cork Convent, Cintra.** (Drake No. 175.)
Second State. With a monk to the left.
- 105 **The Hedgerow.** (Drake No. 178.)
State undescribed by Drake. Without the sheep and shepherd's dog on the rising ground to the right.
This dry-point was done, during a lecture at the Royal Institution, for the purpose of illustrating the process of "dry-pointing."
- 106 **Three-Tree Farm.** (Drake No. 181.)
First State.
Impromptu sketch to illustrate a lecture on the "continuous" method of etching.
- 107 **Thames Fishermen.** (Drake No. 182.)
Trial Proof A.
- 108 **Windsor.** (Drake No. 183.)
Trial Proof A. Full of added pen-drawing by the artist. The plate is destroyed.
- 109 **Greenwich.** (Drake No. 184.)
a Trial Proof A. Retouched with sepia by the artist.
b First State.
- 110 **Harlech Castle.** (Drake No. 186.)
First State. Mezzotint.
- 111 **Breaking up of the Agamemnon.** (Drake No. 188.)
First State. Mezzotint.
- 112 **The Village Ford.** (Drake No. 190.)
The plate is destroyed.
- 113 **A River in Lancashire.** (Drake No. 191.)
First State.
- 114 **Encombe Woods.** (Drake No. 192.)
First State.
- 115 **Cowdray Castle, with Cows.** (Drake No. 194.)
First State.
- 116 **Cowdray Castle, with Geese.** (Drake No. 195.)
First State. Early impression, the geese in outline on the left bank still visible.



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Trial Proof A.

118 River Test at Long Parish.

(Drake)

First State.

119 A Salmon River.

(Drake No. 199.)

First State. Mezzotint.

120 The Little Pool.

(Drake (continuation) No. 200.)

121 The Earliest Tree.

(Drake (continuation) No. 201.)

122 The Latest Tree.

(Drake (continuation) No. 202.)

123 Grayling Fishing.

(Drake (continuation) No. 203.)

Mezzotint.

124 An Early Riser.

(Drake (continuation) No. 204.)

Mezzotint.

125 Portrait of Seymour Haden.

Mezzotint by Alphonse Legros.

126 Portrait of Seymour Haden.

Line Engraving by C. W. Sherborne.

127 Portrait of Seymour Haden.

Photograph from Life. Taken in 1882.

128 Portrait of Sir Seymour Haden.

Photograph from Life. Taken in 1897.

129 Woodcote Manor. The residence of Sir Seymour Haden.

Etched by Percy Thomas.

130 Woodcote Manor. The residence of Sir Seymour Haden.

Etched by Percy Thomas.



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